Grade 9-10 Language Arts Assessment

Standard 1: Word Recognition, Fluency and Vocabulary Development

Fluent rea	ıding																	
No Evidence	Responds to sounds in the environment			y and bl the so of lette pattern recogn	and blends s the sounds d		sounds of sou		ounds vithin words		ecodes miliar ords sing nonemic vareness	Decodes unfamiliar words using phonemic awareness		hrases	Read text aloud	d a	Reads text aloud using appropriate iming and change in voice	
														I .				
No Evidence	Responds to familiar pictures	Labe famil pictu	liar fa	ecognizes miliar mbols	Compa combir and ord letters letter s	nes, ders and	that le make and v make	gnizes etters e words vords ences	Reads commo sight words	- 1	Determine the meaning o compound words	l the	to ne g of	Uses word parts to determin meaning of complex words	e ai	lses ontext ues to d in ord ompre osion	of new words	

Standard 2: Information Text Structure, Comprehension and Analysis

<u> </u>	Standard E. Information Text officiality, Comprehension and Analysis													
Uses prin	Uses print for pleasure and information													
No Evidence	Engages with a book	Imitates proper handling of books	Distinguishes print from pictures	Orients to print in books	Chooses reading activities for meaning	Finds the title, author and table of contents of a text	titles, tables of	Finds basic facts and details in text		Relates details in text to the main idea	Summarizes the main idea and supporting details from several related documents			

Standard 3: Literary Text

Comprehensio	n and Analys	is							
No Evidence to a story or even	story or	Talks about characters and settings	familiar	Comprehends and responds to stories	the story's plot, setting and	meaning or lesson in literary text	who, what, when, where, why and how questions with information from	words and literary devices related to the tone	Analyzes differences between similiar poems, plays and stories from different genres

Standard 4 & 5: Writing Informational and Literary Text

Work plac	e skills							
No Evidence	makes	writing with	intention of	Produces recognizable writing that conveys meaning		Writes brief pieces that focus on the central idea	and	

Standard 6: English Language Conventions

Revise wri	ting									
No Evidence		Imitates specific writing strokes to make a picture	specific	Approximates writing strings of letters	from left to right,	sentences by connecting words	edits simple	Writes and edits a variety of sentence types with correct puctuation and word order	Writes and edits compound sentences using correct punctuation and connecting words	Writes, edits and revises writing to improve meaning of written piece using Standard English conventions

Standard 7: Listening and Speaking

Demonst	rates Receptiv	ve Language	е													
No Evidence	Responds to cues in the environment	to familiar gestures and words	a familiar verbal or signed direction	an unfamiliar direction	Follows directions with steps and descriptors	with me what spe	peats h eaning at a eaker s said	aid unc	estions to	ng	Retells of paraphrowhat a speaker said	ases	Acquires informatio from a me presentati	edia	Analyzes	
No Evidence	Uses gestures or sounds to communicate		Uses two-	phrases a sentences with simple	gramma le express		Shares informati and idea to descri explain, predict	s be,	Recites short pieces, sings songs, or tells familiar stories	topic relat	c when ting rmation tory	Comrusing order seque	and	that a ce with begi	entations develop ntral idea	Produce coherent oral present- ations the are well organize and contain supportifications